Visitor In MissionaryLand

By Karena Krull

Overview: The purpose of this skit is to credit missionaries for their unselfishness and commitment to those they serve. The naive, goodhearted Visitor hopes to save the world. Her pie in the sky vision shatters when reality becomes evident and she finds the life of a missionary is very difficult. Yet, in the end, God honors her heart's desire to serve Him–not in her way but His!

Characters:

Visitor:	Young, goodhearted and naïve. Must have good facial expressions and physical gestures.
Missionary:	Any age adult, sweet and mellow, yet bold when necessary
Market Seller:	Any age adult, shrewd, animated expressions and body language
Thief: One or Two:	Any age, animated physical gestures
Thief Family:	As many extras that you have available.
Extra Market People:	Optional, all ages

Market actors may double for Thief/Thieves and family members if you change costumes.

Scene One

Setting: Missionary hut, cot at center stage left, table and chairs center stage, crate is in corner of stage right.

Visitor, sitting on cot, pretends to be writing while speaking the opening lines.

(Lights on)

Visitor: _____ (insert performance date)
Arrived at the village of Two by Two at 10:00 P.M. Met Josephine. What a wonderful lady. Arrived at our house?

(Pauses looking around, her voice holds a questioning tone)

© 1995 Karena Krull www.dramamadeeasy.com

Visitor: After a long bumpy ride. It's all so exciting! I can hardly wait to start the Lord's work. Passing out tracts, explaining salvation

(Sighs)

Visitor: Well, I better get to sleep.

(Lights down as she goes to sleep. 10 second pause. Lights up as she gets up, stretches, and takes a deep breath. As the Visitor begins looking around the room, first haphazardly, then more seriously, the Missionary enters)

Visitor: Good morning, Josephine.

Missionary: Good morning Vonnie what are you looking for? Did you lose something?

Visitor: No, no, I was going to start breakfast but...

(Pauses to glance around the room one last time)

Visitor: I... I can't find the refrigerator!

Missionary: (chuckling) It's no wonder, my dear. I don't have a refrigerator! Refrigerators are not common here in the village of Two by Two.

Visitor: Oh.

(Looking a little relieved, then concerned)

Visitor: What do you do then?

Missionary: Come, I'll show you!

(Both exit, lights out)

*option: if you are doing this in a room instead of a stage, you may set up the hut scene at one side of the room and the market scene at the other side.

Scene Two

Setting: The market place
Sellers booth, table with crates of oranges, eggs, etc. upstage right, crates set downstage right for the visitor to sit on.

(Lights on)

© 1995 Karena Krull www.dramamadeeasy.com

Visitor: The marketplace. Of course!

Missionary: Yes, we shop every morning. Here's some money. Why don't you buy us a few oranges while I get some things for dinner tonight.

Visitor: Sure!

(Missionary walks to market area. Visitor walks toward orange stand, speaking slowly with much effort)

Visitor: I'd like to buy a couple of oranges, please.

(Seller doesn't understand and looks confused. Visitor picks up an orange to show him or her)

Seller: Quanta cuesta?

(Visitor, not understanding the language, replies with what she thinks is the right amount)

Visitor: Ah, ah, one peso?

(Seller surprised by the high price but very pleased)

Seller: One peso?

(Visitor replies proudly)

Visitor: Yes! One peso!

(Seller smiles big as he fills a large sack with oranges, while Visitor's expression turns from triumph to dismay)

Visitor: (Unenthusiastically) Gracious.

(Seller plays with the coin triumphantly as the Visitor walks away. Visitor puts the sack of oranges down behind her and sits on the crate in the corner waiting for the Missionary to return)

Missionary: Well my dear, were you able to get us a few oranges?

Visitor: Yes...

(Turns around and picks up the huge bag full of oranges)

© 1995 Karena Krull www.dramamadeeasy.com

Visitor: And then some!

(Smiles sheepishly and she holds up the bag to show the missionary her purchase)

(Missionary chuckles, puts her arm around the visitor shoulder)

Missionary: Come with me, I'll show you how it's done here!

(Both walk back to the Seller)

Missionary: Eggs? How much?

Seller: One peso

Missionary: Too much! 50 centavos!

(Hands fly emotionally as he speaks)

Seller: No! No! No! I have much family to feed!

Seller: 80 centavos!

Missionary: 65 centavos and no more!

(Pauses, scrutinizing whether the missionary will bid higher, then agrees with the price)

Seller: Si, Si.

(The Missionary pays and hands a tract to the seller. Both walk off triumphantly back home while the Seller looks over the tract and throws it away)

(Lights out or exit back around the room to the hut scene)

Scene Three

Setting: Missionary hut. Same set as Scene One

(Lights on)

(Back home, Visitor is putting away the food in or on the crate in the corner when she sees a very large bug and jumps back from the crate)

Visitor: Oh!

© 1995 Karena Krull www.dramamadeeasy.com

Visitor: What's that?

Missionary: Oh Dear! I should have warned you. We tend to have a bit of a bug problem here.

(She disposes of the bug as she continues)

Missionary: Ants in the sugar, cockroaches and spiders most everywhere. You'll get used to their surprises.

(Visitor looks out at the audience with an extremely doubtful expression and mouths, “I don't think so!”, as she shakes her head)

Missionary: Well, it's siesta time. Have a nice rest, my Dear.

(Missionary exits, Visitor sits on the cot with her diary and speaks as she writes)

Visitor: I’m glad it is siesta time. I’m so tired and it’s so...

(Visitor jumps up quickly to check for bugs. Finding none, with relief she reseats herself)

Visitor: Hot!

(Visitor lies down to nap and is molested a mosquito. She swats continually at the air while “Flight of The Bumblebee” plays in the background. Finally, the Visitor triumphs over the bug and sleeps for 10 seconds. Missionary enters with dinner on a tray)

Missionary: Wake up sleepy head. Here's dinner. Since it's your first night here, I thought you'd enjoy a native delicacy called Balut.

(Missionary sets tray on the table)

Visitor: Yum! Sounds great! What is it?

Missionary: Well, it's a duck egg that was buried in the ground so the baby duck wasn't able to hatch. It's quite tasty.

(Visitor looking aghast)

Visitor: I'm sure it is, but...

(Pauses to think of an excuse to avoid eating it)

© 1995 Karena Krull www.dramamadeeasy.com

Visitor: With the hot weather today, I'm not so hungry. If you don't mind...

(Looks quickly around the room for something else to eat)

Visitor: I think I'll have an orange!

Missionary: Well, whatever you think is best.

Visitor: (Assuredly) Yes, believe me, it really ***is*** best!

Missionary: Okay, I need to run these Bibles to the people in the barrio.

Visitor: (Eagerly) Oh! Can I help?

Missionary: No, not this time. I think it's best if you stay here, if you don't mind. The barrio can be dangerous.

Visitor: (Dejectedly) No...I don't mind.

(Missionary exits, Visitor looks out at the audience)

Visitor: Well, let's see if I can find to eat. I'm starving!

(Visitor exits)

Music theme from Pink Panther, Mission Impossible, or other spy music.

(One Thief enters, looks around, backs into Visitor coming in with an orange. Thief and Visitor both jump in surprise.) (Two Thieves can do a slapstick routine by separating to opposite sides of the stage and then backing up into each other, startling each other as the Visitor enters.)

Visitor: What can I do for you?

(Thief, hems and haws) (Two thieves, hems and haws, looking awkwardly at each other)

(Visitor catches on to the situation but plays dumb)

Visitor: Oh here, have something to eat. We have some Balut left over from dinner and we have a lot of oranges!

(Thief or Thieves look dumbfounded)

© 1995 Karena Krull www.dramamadeeasy.com

Visitor: You did come to learn about Jesus, right?

(Thief emphatically nods his head “Yes.”, Two Thieves look at each other and nod empathically, “Yes.”)

Visitor: Wait here, I’ll go get my Bible.

(Visitor looks up and clasps her hands together)

Visitor: Thank you, Lord!

(Visitor exits. The Thief/Thieves run out immediately after she exits. Visitor reenters, carrying her Bible, looks around. She is utterly devastated. She plops down dejectedly into her chair with her diary and begins to speak as she writes)

Visitor: Today has not gone *exactly* as I thought it would. I had so hoped to make a difference…

(Thief knocks on the door)

Visitor: Now what?

(Opens the door and in comes the Thief/Thieves with his/their entire family)

(With a large grin, speaking in broken English with a Spanish accent)

Thief: (Humbly) You so kind, nice lady, I go get my whole family to learn abut Jesus!

(Family members nod their heads enthusiastically in agreement)

Visitor: (Happily) Come in! Come in!

(Visitor ushers everyone into the room ahead of her)

Visitor: Make yourselves at home!

(Looks around, walks to the crate and offers everyone an orange)

Visitor: Have some oranges! And Balut!

(Visitor hands oranges to all family members, Missionary enters)

Missionary: (Surprised) What's going on here?

Visitor: (Beaming) They all would like to learn more about Jesus!

© 1995 Karena Krull www.dramamadeeasy.com

Missionary: (Smiling) Then come with me, I'll tell you all about Him.

(All exit with Missionary except the Visitor, she walks back over to her diary and picks it up and begins to write)

Visitor: Dear diary, I was so wrong! This day was ***more*** than I had hoped for!

(Looks up)

Visitor: Thank you, Lord!

(Looks down, and quickly back up)

Visitor: And God, thanks for the oranges!

(Lights out)

The End

© 1995 Karena Krull www.dramamadeeasy.com